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(Prices current 1.1.04)

Violino 1.

COLLECTION LITOLFF.

3

DUOS CONCERTANTS

pour

2 VIOLONS

de

F. KROMMER.

Op. 22.

Nouvelle Edition revue par
A. SCHULZ.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

BOSTON & NEW YORK:
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ST. PETERSBOURG:
J. JURGENSON.

MOSCOW:
P. JURGENSON.

mm 2233

TROIS DUOS CONCERTANTS.

VIOLON 1.

□ Abstrich — Tirez — Down bow.
 V Aufstrich — Poussez — Up bow.

Allegro.

F. KROMMER, Op. 22.

N^o 1.

VIOLON 1.

VIOLON 1.

Musical score for Violon 1, page 22. The score is in B-flat major (two flats) and 4/4 time. It consists of 12 staves of music. The first staff is marked with a forte (*f*) dynamic and a 'R' (Ritardando) marking. The second staff continues the melodic line. The third staff has a piano (*p*) dynamic and a 'S' (Sforzando) marking. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic.

VIOLON 1.

Musical score for Violon 1, page 3. The score is in B-flat major (two flats) and 4/4 time. It consists of 12 staves of music. The first staff is marked with a piano (*p*) dynamic and a '2' marking. The second staff has a piano (*p*) dynamic and a 'C' (Crescendo) marking. The third staff has a piano (*p*) dynamic and a '2' marking. The fourth staff has a piano (*p*) dynamic and a 'D' (Diminuendo) marking. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic.

VIOLON 1.

Violon 1 score, measures 1-12. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, pp, f). Fingerings are indicated by numbers 1-4. The piece is marked with a 'G' and a 'V'.

VIOLON 1.

Presto.

Violon 1 score, measures 13-24. The key signature is two flats (Bb and Eb). The tempo is marked 'Presto'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (ff, p, f, fp). Fingerings are indicated by numbers 1-4. The piece is marked with a 'P'.

VIOLON 1.

Andante.

VIOLON 1.

Adagio.

RONDO.
Presto.
VIOLON 1.

Musical score for Violon 1, Rondo, Presto. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as dynamics (*f*, *fz*, *p*, *cresc.*), articulation (accents, trills), and fingerings. The piece is marked with letters K, L, and M. The first staff begins with a 'V' marking. The score ends with a 'cresc.' marking and a final measure with a '2' below it.

VIOLON 1.

Continuation of the musical score for Violon 1. It consists of 10 staves of music in G major. Dynamics include *f*, *pp*, *cresc.*, *p*, *ff*, and *pp*. The score includes various musical notations such as articulation (accents, trills), fingerings, and slurs. The piece is marked with letters K and L. The first staff begins with a '3' marking. The score ends with a 'pp' marking and a final measure with a 'ff' marking.

VIOLON 1.

Musical score for Violon 1, page 18. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with dynamics such as *f*, *pp*, *ff*, *p*, and *cresc.* There are various musical notations including slurs, ties, and fingerings. The score is divided into sections labeled D, E, F, G, and H. The final staff ends with a double bar line and a fermata.

VIOLON 1.

Musical score for Violon 1, page 7. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with dynamics such as *ff*, *pp*, *f*, *p*, and *cresc.* There are various musical notations including slurs, ties, and fingerings. The score is divided into sections labeled P, Q, R, and S. The final staff ends with a double bar line and a fermata.

VIOLON 1.

Allegro moderato.

[illegible]

VIOLON 1.

Violon 1 musical score, page 16. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with a triplet of eighth notes. The third staff is marked with a piano (*p*) dynamic and contains a section labeled 'A'. The fourth staff is marked with a forte (*f*) dynamic and contains a section labeled 'B'. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a forte (*f*) dynamic and contains a section labeled 'C'. The ninth staff is marked with a forte (*f*) dynamic and contains a section labeled 'D'. The tenth staff is marked with a forte (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

VIOLON 1.

Violon 1 musical score, page 9. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a section labeled 'C'. The second staff continues with a section labeled 'D'. The third staff is marked with a forte (*f*) dynamic and contains a section labeled 'E'. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a forte (*f*) dynamic. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, dynamic markings, and a section labeled 'V'.

VIOLON 1.

Musical score for Violon 1, page 10. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The first staff contains a melodic line with various ornaments and slurs. The second staff continues the melody with a *V* marking and a *pp* dynamic. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff has a *H* marking and a *f* dynamic. The fifth staff includes a *tr.* marking and a *p* dynamic. The sixth staff has a *J1* marking and a *p* dynamic. The seventh staff features a *K* marking and a *f* dynamic. The eighth staff has a *stacc.* marking and a *pp* dynamic. The ninth staff continues the melody. The tenth staff has an *L* marking and a *f* dynamic. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various slurs and ornaments.

VIOLON 1.

Musical score for Violon 1, page 15. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The first staff contains a melodic line with various ornaments and slurs. The second staff continues the melody with a *Minore.* marking and a *fz* dynamic. The third staff features a *W* marking and a *p* dynamic. The fourth staff has an *X* marking and a *fz* dynamic. The fifth staff includes a *V* marking and a *fz* dynamic. The sixth staff has a *Maggiore* marking and a *f* dynamic. The seventh staff continues the melody. The eighth staff has a *Y* marking and a *p* dynamic. The ninth staff continues the melody. The tenth staff has a *Z* marking and a *ff* dynamic. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various slurs and ornaments.

VIOLON 1.

This page of musical notation contains ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp. The first staff has a 2/4 time signature. The music is written in a single system, with ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p). The piece is in a key with one sharp (F#) and a 2/4 time signature. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

VIOLON 1.

A musical score for Violon 1, consisting of 12 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *f* (forte). There are also markings for *M* and *N*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes. The piece concludes with a final chord and a double bar line.

Adagio.

VIOLON 1.

p *fp* *f* *pp*

Maggiore

Minore

VIOLON 1.

FINALE.

f *p* *f* *p* *stacc.* *f* *R* *p*

Violino 2.

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3

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TROIS DUOS CONCERTANTS.

VIOLON 2.

□ Abstrich — Tirez — Down bow.
 V Aufstrich — Poussez — Up bow.

Allegro.

F. KROMMER, Op. 22.

№ 1.

VIOLON 2.

VIOLON 2.

R
f
p *pp*
f
T
tr
ff
U
p
V
f

VIOLON 2.

p
f
p
C
cresc.
f
D
f
p
E
V
pp
cresc.
f

VIOLON 2.

Musical score for Violon 2, page 4. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *pp*, and *tr* (trills). There are also markings for *F* and *G* on specific staves. The music is written in a single system across the page.

VIOLON 2.

Musical score for Violon 2, page 21. The score consists of 12 staves of music in B-flat major (two flats). It features various dynamics including *p*, *f*, *ff*, and *tr* (trills). There is a *Presto.* marking on the third staff. The music is written in a single system across the page.

Andante.

VIOLON 2.

Musical score for Violon 2, page 20, Andante tempo. The score consists of 14 staves of music in B-flat major, 6/8 time. It features various dynamics including *p*, *ff*, and *f*, and includes markings for "M", "N", and "O".

VIOLON 2.

Musical score for Violon 2, page 5. The score consists of 10 staves of music. It includes sections for Adagio and Minore, and a section for Maggiore. Dynamics include *p*, *pp*, *f*, *mf*, and *fp*.

RONDO.
Presto.
VIOLON 2.

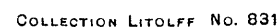
Musical score for Violon 2, Rondo, Presto. The score consists of 12 staves of music in D major (two sharps). It features various musical notations including dynamics (*f*, *fz*, *p*, *cresc.*, *ff*), articulation (accents, slurs), and fingerings. The piece is marked with letters H, K, L, M, and N. The tempo is Presto.

VIOLON 2.

Continuation of the musical score for Violon 2. The score consists of 12 staves of music in D major (two sharps). It features various musical notations including dynamics (*p*, *f*, *pp*, *cresc.*, *ff*), articulation (accents, slurs), and fingerings. The piece is marked with letters H, J, K, L, and V. The tempo is Presto.

D
f *pp*
cresc. *f* *ff* *p* *f* *p*
E
p
cresc. *f* *restez.*
F
f
G
pp *p*

pp *f* *ff* *p* *f* *p*
P
fz *fz*
fz *fz*
p
Q
f *p*
R
f *p*
cresc. *f* *restez.*
S
f *p*



10

VIOLON 2.

cresc.

f

p

p

p

stacc.

pp

p

p

f

f

15

VIOLON 2.

decresc.

p

f

p

Minore.

p

fz

fz

W

p

fz

fz

fz

fz

Maggiore.

f

VIOLON 2.

p
V
restez.
f 3 0
p
f *U*
 4
restez.
p *V*
cresc. *f*

VIOLON 2.

p
cresc. *dim.* *p*
f *M*
dim. *p*
p
f *N*
 4 1
 1
 2
tr

Adagio.

The image displays a musical score for a piano piece, divided into two main sections: 'Adagio' and 'Maggiore'.

Adagio Section:

- Tempo:** Adagio.
- Key Signature:** B-flat major (two flats).
- Time Signature:** Common time (C).
- Staff 1:** Features a melody with a piano (*p*) dynamic and a triplet of eighth notes. A fingering of 2-4-0 is indicated for a triplet of chords.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Includes a forte-piano (*fp*) dynamic marking.
- Staff 4:** Shows a triplet of eighth notes and a forte-piano (*fp*) dynamic marking.

Maggiore Section:

- Tempo:** Maggiore.
- Key Signature:** B-flat major (two flats).
- Time Signature:** Common time (C).
- Staff 5:** Features a forte-piano (*fp*) dynamic marking and a repeat sign.
- Staff 6:** Includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.
- Staff 7:** Shows a triplet of eighth notes and a forte (*f*) dynamic marking.
- Staff 8:** Features a trill (*tr*) and a forte (*f*) dynamic marking.

Minore Section:

- Tempo:** Minore.
- Key Signature:** B-flat minor (three flats).
- Time Signature:** Common time (C).
- Staff 9:** Features a trill (*tr*) and a forte (*f*) dynamic marking.
- Staff 10:** Continues the melodic line with various articulations.
- Staff 11:** Includes a forte (*f*) dynamic marking.
- Staff 12:** Continues the melodic line with various articulations.

FINALE.

fz *p*

pp

f

stacc. *f* *p*

Q *f*

R *4* *1*

1 *4* *4* *4* *4*

